

**CIOFF® NEWSLETTER**

# Entre Nous

## 2011 CIOFF® EXCO & COUNCIL

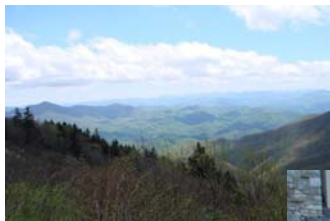
Waynesville, North Carolina, USA, 27th April-1st

FOLKMOOT USA played host to the 2011 CIOFF® EXCO & Council Meeting, and Joint Meeting of the Festivals Commission and Working Group on Public Relations, which took place in Waynesville, North Carolina, USA from 27th April to 1st May 2011.

The meeting was extremely well organized by volunteers and staff of FOLKMOOT USA and all the delegates were overwhelmed by the host's hospitality. All Council sessions took place in FOLKMOOT Friendship Centre, the home of FOLKMOOT USA.

The delegates were also treated to spectacular sightseeing tours along Smoky Mountains National Park, Blue Ridge Parkway, Museum of the Cherokee Indians, the Folk Arts Center and the city of Asheville and entertained by Cloggers and Bluegrass Musicians.

We are extremely grateful FOLKMOOT USA and especially to Rolf Kaufman and Karen Babcock for their warm hospitality, excellent organisation and for giving all of us a memorable experience we will all treasure.



**Edition 11**

**July 2011**

CIOFF® semi-annual Newsletter published by Working Group on Public Relations & Festivals Commission

**In memory of Henri Coursaget Founder of CIOFF®**

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## FATHER OF FOLKLORE AND CIOFF® IS IN FONDEST MEMORY OF HENRI



Monday March 21, 2010 Henri Coursaget "Father of folklore" passed away and Confolens has been overwhelmed by sorrow.

He was a well-known pharmacist in the Confolens-region. He loved the theatre and the stage, and in 1957, he didn't hesitate even one second, to take over the reins of the Confolens Festival. During 50 years, he has been in the lead of this association, while feeling strongly about the colours of Confolens, friendship between all human beings, respect for distinction, for cultures and the profusion of arts and popular tradition. After having fulfilled its chairmanship during 50 years, he became honorary president of his Festival. He had the maturity to withdraw with delicacy, in order to assure that his Festival might continue to spread all over the world. During these 50 years, he had the ability to thrill 5 million spectators, he has organized 1 750 000 performances. He dreamed about bringing people on stage who were each others' opponents, like Americans and Russians during the Cold War, or Palestinians and Israelis, and many more. He moved mountains to realize these feats of strength,



and dancers and musicians fraternized, undisturbed by any politics. That was his reward.

By founding the International Council of Folklore Festivals, CIOFF®, on August 8, 1970, with a couple of international friends, he crystallized his message of peace. CIOFF® is the only non-governmental organization for protection of arts and traditions that is represented at the



UNESCO.

CIOFF® has several aims:

- first of all, to create links between festivals and traditional groups from different countries (about one hundred at this day),
- further, to allow groups from far-away countries, to come and make a tour,
- and last but not least, to bring about an ever growing brotherhood of men and serve the cause of PEACE.

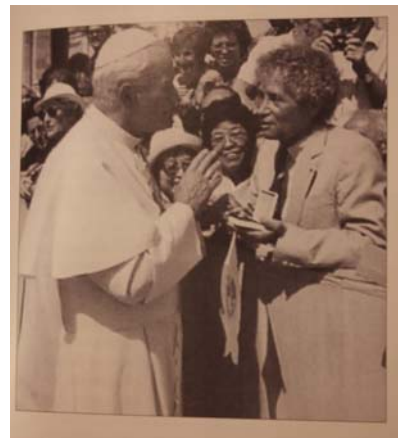
Currently, CIOFF® coordinates 250 festivals all over the world and enables 50 000 artists from all corners of the world, to meet and exchange.

Your dream, dear Henri, is real-



ised and will continue for a very long time.

In the hearts of the Confolentians, Henri Coursaget will be remembered as a man with a view, for whom nothing is impossible, a humble man who has been capable of achieving miracles. He has taught us – CONFOLENTIANS and people from



all over the world alike – to open up our hearts to all these people who come to reach out to us as brothers and sisters.

He was tireless, on all levels, towards anybody and at any moment.

For me, as a child, he was Santa Claus, the one who made the feast come true in August, at Confolens, every year again!

He was the one who founded this huge world organization of 100 countries, called CIOFF®,

## FATHER OF FOLKLORE AND CIOFF® IS IN FONDEST MEMORY OF HENRI

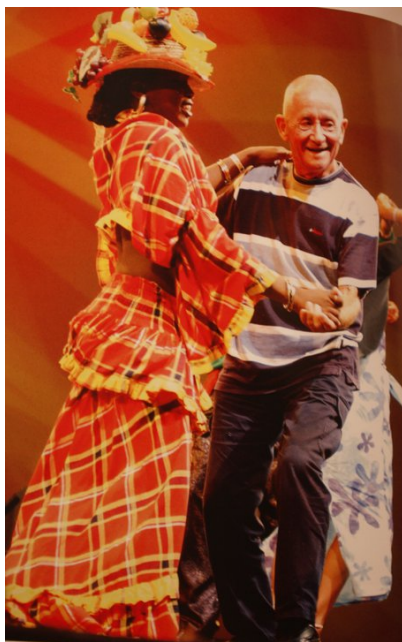


first pharmacist commander in chief and he ended his career being a colonel. Confolens' fire workers will never forget him nor, in particular, his commitment to the organization, of which he filled the post of chairman for many years. He has always been at their sides and

of generosity and of hope, right here in the heart of our beloved Charente Limousine. This warmth, this feast, this communion between people, these smiles and these tears transform CONFOLENS into a universe full of friendship.

For many years, he also been the pharmacist of the voluntary fire brigade. By the way, he trained his youngest son, to step in his shoes. He was the pioneer of pharmacology in the ambulance equipment at the first aid centre at Confolens. In perfect harmony with the doctors of the centre, he gave everything he got during the interventions that were linked to the rescue of helpless victims.

Very soon, he was recognized and rewarded by the departmental organization of the fire and rescue brigades. He became the



he was part of the big solidarity family.

As he was also part of many other associations like JUM-



BORUN, ROTARY CLUB and many others, it is impossible to mention them all here, he will leave a huge emptiness in the Confolens region. Nevertheless, dear Henri, be assured that there will be many of us to spread your values in Confolens and throughout the world. Their roots are solidly embedded in every Confolens citizen and all over the world. What you have sown on the way that you have tracked, will bear fruit for a long time to come.

For all the volunteers and all the friends, it will be very difficult to imagine, that he will never again encourage them nor see his smile again and that his fragile body will never again run from one place to the other during the Confolens Festival and during the CIOFF® meetings and festivals all over the world.

Hats off to you, artist!

## WORLD SAYS FAREWELL TO HENRI



On Saturday, 26th March thousands of people came to Confolens from all over the World to say their farewell to Henri Coursaget, this truly remarkable and extraordinary man, who years ago had a vision of spreading love, peace and friendship through folklore.

At the same time all over the World thousands of people, young and old, whose lives were touched by Henri's dreams and vision, joined each other across the oceans and mountains in a prayer and in lighting a circle of friendship

candles to celebrate the life of Henri Coursaget, whose legacy will live on through CIOFF® and festivals worldwide.

His vision inspired us and brought us together.

## FATHER OF FOLKLORE AND CIOFF® IS IN FONDEST MEMORY OF HENRI



We were in 1970. The legendary way of Fanny Thibout to convince people made me arrive at the border of the Baptismal Font of CIOFF®. I performed the remarkable job of secretary of the Belgian representative, Fanny Thibout, during the development of the statutes of this organisation, which Henri Coursaget strongly believed in. Born in 1924 in a small town in Charentes in France as a son of a pharmacist he himself was also a professional chemist and hard as a marble counter. His father forced him to study pharmacy in Toulouse. However during this time he also followed introductory courses of dramatic art with Louis Jouvét. Nevertheless one day Louis Jouvét told him "Do the pharmacy anyway, it could be useful". However Henri did not take this smart advice seriously and "forgot" to pass the pharmacy exams. Appropriate anger of father Gustave Coursaget. Henri back to his place as son.

The lessons and advice of Louis Jouvét marked Henri for his entire life. It resulted in "an unquenchable thirst for costume and representation, an inborn sense of show, an overwhelming feeling for presentation on stage". After his marriage he took over his father's pharmacy and engaged himself as a matter of course in the social life of his region: president of the local cinema club and pharmacist-biologist at the fire-brigade, where he made it to lieutenant-colonel. Henri Coursaget said afterwards: "Meeting the firemen

has given me balance as well as zest for life. And one philosophy: "Never take yourself too seriously. During these fifty years I had reverses, many times I felt lonely. But I always reacted: Success is dangerous, failures are stimulating. Don't forget I am of the sign of the Taurus".

The festival of Confolens, founded in 1958, turned out to be very successful. This first edition was dedicated to folklore of the West, this means the west of France of course. After this issue and when the president retired, Henri accepted the presidency "only for two or three years". The reality would not take into account this initial intention. Henri Coursaget presided the festival of Confolens during forty nine years...

Henri Coursaget was an idealist. The folklore of the entire world should be the motor, never blocked, of mutual respect between peoples, whatever be their religion, whatever be the political system they live in, whatever be their social class. I witnessed the sounding of the song "folkloric" at the opening of the festivals of 1970 and 1972: "Girls and boys, one day gathered in our dear old



Limousin in the joy that unites us, come together and hold hands". He was pathetic, transcended by fervency and would have stopped all conflicts either hidden or declared of the seventies. There exists a caricature that shows it very clearly. We see Henri Coursaget in front of his pharmacy, wondering before the three Greats of that period: Mao Tse Tung, Leonid Brezhnev and Richard Nixon, humbly demanding the



ways to arrive at the "World Peace".

1970 and an idea brewed at Confolens, initiated by the enormous cost to organise the successive festivals since 1958. Why not spread the efforts by creating tours between the different festivals? Therefore it was necessary to create a structure to coordinate the whole. Henri Coursaget organizes a meeting on the 8, 9 and 10 August in the city hall of Confolens with the principal responsible persons of the participating groups as well as the delegates of the Ministries of Culture present. Around the table of the Municipal Council were Fanny Thibout - and me behind her conscientiously taking notes - and ten more national representatives. Finally Henri Coursaget took the presidency of the International Council of Organisations of Folklore Festivals (CIOFF according to the French name). This organisation of which the seat is still in Confolens, counts today 90 members, national sections in 72 countries (of which CIOFF®-Belgium is one) and 18 Associate and Corresponding members.

Thank you, Mister Coursaget. Henri Coursaget left us last March at the age of 87. Rest in peace !

Joseph Bonfond,  
Administrator of the Federation of Walloon Folklore Groups (FGFW) in Belgium

P.S. Anxious about your intellectual curiosity, I mention to you a book, published in 2010, "Henri Coursaget, Confolens, la magie du folklore". To be ordered by internet.

## FATHER OF FOLKLORE AND CIOFF® IS IN FONDEST MEMORY OF HENRI



All the festival organisers in the World know how every year before the festival starts you pray for good weather.

Henri Coursaget had his little trick. Every year just before the start of Confolens Festival Henri used to visit the nuns in a Convent in Limoges. He would carry a dozen eggs in his hat all the way to the Convent to present the

eggs to the nuns. The nuns would then pray for good weather for the whole of the Confolens Festival week. And the Confolens Festival was always blessed with good weather for many many years!! Unfortunately recently the nuns became more interested in cheques and money...

## ROLF LEANDER - CIOFF® HONORARY A TRIBUTE TO A REAL GENTLEMAN



Rolf Leander  
1924 - 2011

I have never in my life met a

person who could have been more dedicated to a cause or more committed to his work than Rolf Leander was dedicated to CIOFF® and committed to his work as Secretary General and Treasurer of this organization. He was elected treasurer in 1987 and Secretary General in 1988 and served until his voluntary retirement in 1997. In order to understand his contribution one has to remember that during those years the members of the Council did not have any specific tasks assigned to them, so the Council had in effect only two working members: the President and the Secretary General/Treasurer. During his time of duty, CIOFF® experienced a rapid growth of both membership and activities, but Rolf was always

prepared to cope with the new challenges and increasing work load. Fortunately – for him as well as for the CIOFF® – he could enjoy the invaluable co-operation and assistance of his charming wife Inga.

Despite his important position and unique services for CIOFF®, he was as modesty itself, never pushing himself to the front, but conducting his tasks inpeccably in the shadow of the President and the Council.

Those who had the privilege to know him, will keep him in the highest esteem: a real gentleman, always friendly and polite, ready to help whenever asked.

Kari Bergholm,  
Past President of CIOFF®

## MAURA SHANNAHAN - CIOFF® IRELAND A TRIBUTE TO A DEDICATED IRISH DANCE



It was with great sadness that we have recently learnt of the passing of Maura Shannahan on 30th November 2010, who was the National Delegate for CIOFF® Ireland for many years.

She was a lovely lady with a fantastic personality and will be a great loss not only to Irish dancing but to all of our CIOFF® Family.

May she rest in peace.

Joe Maloney  
Secretary General CIOFF® UK  
Olga Maloney  
President of North European Sector

## FOCUS ON CIOFF® YOUTH TRUE WEALTH LIES IN SUPPORTING EACH

The beauty of CIOFF® is in its richness. Richness of various and unique cultures. Cultures that have existed throughout the years in harmony, even together in same areas. Enhancing each other, but never competing. Unfortunately there are also societies with lack of balance, which leads towards contention. We can see the wish of being better than the others everywhere - organisa-

tions have to generate new ways to be the most innovative, to get the best funding, publicity or presentation. This has also transferred to children - we are taught at schools how to be the best, the main attention has been given to the result. During this we forget the most important – the content that makes us unique. So we should learn from those who know best, from folklore bearers that

surround us. Their viability and sustainability is based on valuing what they have and also on their will for continuous learning. With having the possibility to see these singularities as richness, learning by drawing common parallels and supporting each other (irrespective of countries, nations, races or age) in the name of same goals, we, the youth, want to value the harmony and to con-

## FOCUS ON CIOFF® NATIONAL SECTIONS CIOFF® FRANCE



The members of the Executive Board of CIOFF® France met at the end of May in Confolens to pay a tribute to Henry Coursaget and meet his family. On that occasion they spent some more time to work in order to prepare our congress in Paris 2012.

During this meeting it occurred that we became aware that our French Section does not have the same way of organization as in many other countries and may be we could focus on the French specificity about the strength of nonprofit association in our society.

The Government of France, and therefore the Ministry of Culture, has its own way to promote folk arts and it does not include nonprofit association like French popular lively expressions of amateurs dancing and playing traditional music : either they express

their consideration in opening great museums like Les Arts Premiers in le Quai Branly in which are exhibited archeological pieces of popular art such as ancient Masks of Andes or they do not take into account the French popular lively expressions of amateurs dancing and playing traditional music. As a matter of fact they often consider today this expression of popular culture as backward looking and somehow without the slightest interest.

The context is historical: after the war, all the movement about folk arts became part of the Youth and Sports Ministry (Popular Education Department) and disappeared from the Ministry of Culture.

This is the reason why links are very often maintained with organizations with different national associations and organizations like la Ligue de l'Enseignement with which we are going to work for the congress. It will provide us accommodation, meals and all the conditions for good meetings in a pleasant and friendly atmosphere. An added specificity of France involves a huge number of volunteers that give their time and money in what we call "les Associations" (for Sports or cultural,

social and humanitarian purposes) and of course in the sector of folklore.

French folk groups and Festivals would not have the same quality without the support and the involvement of those thousands of people whatever their origin, age or environment. It is certainly difficult to understand all their motivations but let's say that it is often a question of contribution for a cause they think right and certainly a great feeling of compassion and generosity.

This is why we want during the congress to take advantage of this opportunity to make our guests feel this special way of people's commitment full of consideration and caring.

Our collective ambition is to give our guests from all over the world the best conditions to work for the purpose of understanding and peace.

Anne Marie Ciolfi,  
President of CIOFF® France

## FOCUS ON NATIONAL SECTIONS

### CIOFF® ARGENTINA– 20TH CONGRESS AND ANNUAL



In 1985 Professor Hugo Ifran joined CIOFF® at the World Congress in Tallinn (Estonia). In 1988 Argentina formed the open, representative and democratic CIOFF® National Section. It was one of the first National Sections of CIOFF® to become institutionalised.

Since then its members, individuals, organisations and guests hold an annual assembly to assess the

work done and on-going CIOFF® projects.

For the third time Santa Fe played host to more than fifty members from various parts of Argentina who took part in the Assembly, and other activities and events surrounding the Assembly: Conference, Open Forum, performances, etc.

The main international issues of discussions at the Assembly were the participation of musicians, dancers and craftsmen from Argentina in CIOFF® World Folkloriada, representation of the National Section at the CIOFF® World Congress in Brazil and participation of the groups from Argentina in International Festivals

all over the World.

The Open Forum included various topics for discussion: different aspects of participation of groups in festivals, their preparation. The Forum also included a workshop on various aspects of traditional culture and folklore of different regions.

The youth section discussed the next issue of their newsletter, which will cover the research they are doing in different parts of Argentina.

The Cultural Commission continued its work on updating "Who is Who" in CIOFF® Argentina and started the work on photo archives for the National Section.

Prof. Abel Cerrutti

### CIOFF® ARGENTINA– FORUM FOR GROUP



CIOFF® Argentina is continuing its training programme for the group directors, which is recognised by the National Section. In accordance with this programme,

CIOFF® Argentina organised and held on 10<sup>th</sup> and 11<sup>th</sup> of June in the city of Brinkmann, Cordoba Province, a Forum for group directors in order to discuss "The guidelines for Groups" received from CIOFF® Festivals Commission.

The Forum's main topic was to specify the role of the group's director prior to a festival tour. The forum was led by Prof. Hugo Ifran, Marcelo Alcoba, Abel Cerrutti, Beatriz Sangoy and Rodolfo Revollo. The Forum also included

a workshop and dance and music performance.

The Forum is aimed to ensure that the directors of the groups invited to CIOFF® Festivals have knowledge and understanding of how the CIOFF® Festivals work and what quality is expected from the attending groups, and thus can comply with CIOFF® Rules. CIOFF® Argentina is hoping that this work will help improve both groups and festivals for the future of CIOFF® work.

Prof. Abel Cerrutti

President of CIOFF® Argentina

## CIOFF® ANNOUNCEMENT

### CIOFF® FOLKLORE GROUPS DIRECTORY

CIOFF® Folklore Groups Directory has now been launched on Intranet Pages of CIOFF® Website [www.cioff.org](http://www.cioff.org), under CIOFF® Documents, Group Directory.

Folklore Groups, which belong to a National Section will be listed under the National Section.

So far the following National Sections submitted their Groups directories: Argentina, Estonia, Germany, UK and USA.

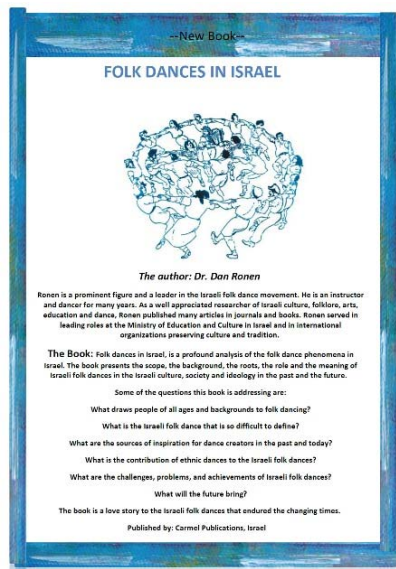
Those National Sections which already have a group directory on their own National Section Website can submit a direct link to their Directory page to be linked to the Group Directory on the CIOFF® Website.

National Sections can submit their Group Directories at any time to [cioff-uk@cioff.org](mailto:cioff-uk@cioff.org)



# FOCUS ON NATIONAL SECTIONS

## CIOFF® ISRAEL—FOLK DANCES IN SCHOOL'S



grams in the schools and conservatories school principals, representatives of Teachers Training institutes academies of Music and Dance etc.

The purpose of the gathering was to initiate a program for "Dance Education for All", to be included in the school curriculum.

The proposed curriculum includes Israeli folk dances; the inclusion is based on the assumption that folk dances are "cultural assets". The



initiators of the curriculum believe that it is important to lay the foundation of the "love" of folkdances at a very early age.

Teaching Israeli folk dances enables young people to get to know the cultures of the diversity of ethnic groups and minorities which compose the multicultural society of Israel.

The curriculum includes teaching the heritage of our folk dances



and their roots, integrating folk dances in other school subject matters; developing the concept of "Dancing Schools" in which the pupils dance in the school-yards during the intermissions; schools in which folk dances are included



in the schools various activities and festive celebrations.

Teaching folk dances is expected to affect the "School climate", reduce violence and unsocial behavior, strengthen cultural identities, social solidarity and develop a sense of belonging.

Lately the Dance Department of the Ministry of Education of the State of Israel with CIOFF® and folk dance instructors taking part, convened all the leading people in dance education in Israel: dance teachers, directors of dance pro-



## CIOFF® ITALY—GENERAL ASSEMBLY

The CIOFF® Italy National Section held its General Assembly from April 14<sup>th</sup> to April 17<sup>th</sup>, 2011. At the opening ceremony, the President Sergio Piemonti celebrated the memory of Henri Coursaget, founder of CIOFF®, as well as of the other CIOFF® "fathers" that left but without leaving us; the audience participated with one minute of silence.

The meeting was a very important occasion to register the strengthening of the organization, which received a number of new applications, but also to rejoice for some important recognition.

In the framework of the celebrations for 150<sup>th</sup> Anniversary of the National Unity (on March 17<sup>th</sup>, 2011), CIOFF® Italy was awarded the "recognition of national interest" from the Ministry of Cultural Heritage and Activities.

Next year CIOFF® Italy will celebrate the 25<sup>th</sup> anniversary of its founding, which took place in Latina (Rome) in 1987. Prior to that, in October 2011, the autumn organization meeting will be held in Bergamo.

Moreover, the National Section, thanks to the leading impulse of its President, is planning a new

initiative aimed at the coordination and synergy among the different associations, organizations, etc., dealing with folklore activities in Italy. The planned national "Folklore States General", to be promoted by CIOFF® Italy, will evaluate initiatives aimed at the protection and support of the treasures of traditional culture and – last but not least – provide measures to cooperate in order to share efficiently the always narrowing financial resources.

Anna Maria Boileau  
CIOFF® Italy



# FOCUS ON NATIONAL SECTIONS

## CIOFF® COSTA RICA



National Section CIOFF® COSTA RICA, recently organised and held the 1st Costa Rican Cultural Diversity Festival which took place in the second most important theater in the country the Teatro Popular Melico Salazar and attracted over 600 performers, all of whom are members of the National Section. The membership of The National Section of Costa Rica includes dancers, musicians, craftsmen who represent all the cultures of the country: including Indian and Afro cultures. Ms. Montserrat Martell, Culture Sector Specialist of UNESCO Office in Costa Rica was present at the festival. Other neighboring cultures from El Salvador, Honduras, Nicaragua and Panama were also



represented.  
 WORLD FOLKLORE FESTIVAL  
 "Danza Patrimonial en Pareja"(traditional dance in couples) "DANZPARE" is a program

of CIOFF® Costa Rica, which annually brings together leading international dancers from all over the world as well as national dancers. The format of the festival is based on Dance Couples, which allows the dancers to present their personal story with freedom of expression, feelings, emotions and personal experiences, when



the enjoyment of dance itself creates a personality and cultural identity of its own. Every year for nine consecutive years CIOFF® Costa Rica and Association "Dances and Traditions of Costa Rica" GROUP Tiquicia organizes an International Folklore festival MUESTRA FOLKLORICA INTERNACIONAL, where we demonstrate the richness, variety and cultural identity of our country, keeping alive the legends, ceremonies, traditions and customs of Costa Rica. It has helped us to make important links between the participating nations and we would like to continue the project, which we started in 2003, the main aim of which is cultural exchange between countries, a specific form of closer cultural ties between the



peoples of the world, interaction between performers and contact with the public.

The festival takes place in July in SALAZAR Melico popular theater in our capital city, San José - Costa Rica.

All our events have been supported by Cultural Department the President of the Republic and the Ministry of Culture of Costa Rica. Since last April, CIOFF® Costa Rica has its own programme on the radio. With support from the Cultural Center of Spain and the Spanish International Cooperation Agency, RADIO Farolito



www.radiofarolito.com is regularly broadcasting our program called "From the roots" produced by CIOFF® COSTA RICA.

Hans Leiton Gutierrez  
 President of CIOFF® Costa Rica

## FOCUS ON NATIONAL SECTIONS

### CIOFF® BULGARIA—SEMINAR FOR



The Eleventh National Meeting known as “Seminar of the choreographers in Bulgaria” took place in veliko Tarnovo on the 19<sup>th</sup>-20<sup>th</sup> of February 2011. Among those present were more than 100 notable choreographers, cultural figures and art specialists from the whole country.

The choreographer – Rumyan Zanev – leader of Kapanski En-

semble, received the award “Golden Yoke”- for entire contribution to the development of the Bulgarian folklore. The prestigious award was received by Municipality of Razgrad, represented by its Mayor – Mr Dencho Boyadzhiev, for organizing the Festival for traditions and artistic crafts. The Festival has become an important part of the national culture calendar and National Section CIOFF® Bulgaria is preparing its candidacy for statute of CIOFF® Festival.

Every 4 years NS CIOFF® Bulgaria organizes National Review of the Folklore ensembles in Bulgaria. This year finished the third edition, which was held in two tours, in 10 cities in the country.

Implementation of the Review as a long lasting tradition of creating expressions allows NS CIOFF® Bulgaria to follow the development of Bulgarian ensembles aiming toward prestigious international representation. The Jury, consisting of specialists in Folklore evaluates the ensembles. Best groups receive the prize “Representative ensemble of CIOFF® Bulgaria” which gives them opportunity to participate in festivals of CIOFF® all over the world. With the completion of the final round of the National Review 57 groups were chosen as Representative ensembles of NS CIOFF® Bulgaria. Stiliana Yorgova, CIOFF® Bulgaria

## FOCUS ON SECTORS

### CIOFF® SOUTH EUROPEAN AND AFRICAN



The Spring Meeting of South Europe and Africa Sector took place between 19<sup>th</sup> and 22<sup>nd</sup> of May in Varna, Bulgaria. The event was organized by NS CIOFF® Bulgaria and Municipal-

ity of Varna.

Election of a new board took place during the meeting. Emil Pavlov became President of the Sector, Anna Maria Boileau, Secretary and Rafael Maldonado, Treasurer.

Various issues were discussed. Information from the Council meeting, connected to very important issues of the CIOFF® life, was delivered to the participants by the past President Rafael Maldonado. One of the main topics was the upcoming Folkloriada and the willingness of groups from the Sector to take

part in this huge folklore event.

The participants in the event had the opportunity to enjoy an interesting culture program presented by Professional ensemble Dobrudja and Dance Formation “Contrast. The guests had the chance to visit a very famous spot near Varna – Aladja Monastery where they witnessed a unique sound and light show representing Bulgarian history.

Stiliana Yorgova, CIOFF® Bulgaria

## CIOFF® ANNOUNCEMENT

### CIOFF® ON TWITTER AND WIKIPEDIA

CIOFF® is now on Twitter as CIOFF\_NGO. Please follow us for all the latest CIOFF® news from around the World. CIOFF® is now also on Wikipedia on English and German pages.



# FOCUS ON CIOFF® NEW MEMBERS

## CIOFF® IRELAND - NEW BEGINNING



The new CIOFF® Ireland was accepted as a new member at

the CIOFF® General Assembly in Tahiti. The new CIOFF® Ireland National Section is based around the organisation called Clasaç.



Clasaç is a new centre for the promotion of Irish music, song, dance, drama and the Irish language, just minutes from Dublin's city centre in Clontarf. It is a Regional Resource Centre of [Comhaltas Ceoltóirí Éireann](#), a movement promoting traditional Irish music and culture around the world.

Since becoming the new member of CIOFF®, CIOFF® Ireland National Section successfully organized and held the spring meeting

of the North European Sector,



when all the meetings were held at Clasaç, the Heart of Irish Tradition.

"For CIOFF® Ireland it was great to get the opportunity to meet representatives from the other countries and find that we all have the same problems and difficulties, but that we also all have a positive outlook and are working for the good of CIOFF® and for the Cultural Traditions of our own countries."



# FOCUS ON CIOFF® WORLD FOLKLORIADA

## 4th CIOFF® WORLD FOLKLORIADA 2012

1st -14th October,  
City of Anseong,  
Republic of Korea

2012 CIOFF® WORLD FOLKLORIADA ANSEONG

Date : 1st ~ 14th, Oct (14 Days)

Venue : Main, Anseong Matchum Land  
Sub, NH Farm Land

Host: CIOFF® Korea, The Organizing Committee of 2012 CIOFF® WORLD FOLKLORIADA ANSEONG  
Sponsor: CIOFF®, Ministry of Culture, Sports and Tourism, GyeongGi-Do, Anseong-Si

www.2012folkloriada.org

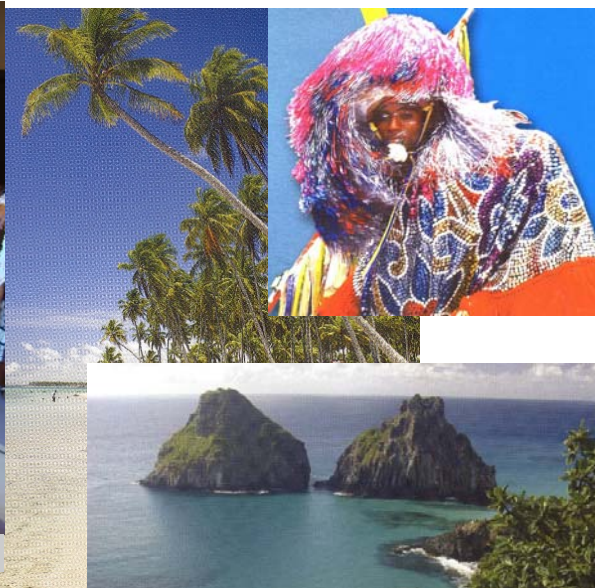
CIOFF® WORLD FOLKLORIADA

# FOCUS ON CIOFF® FUTURE EVENTS

41st CIOFF® WORLD CONGRESS,  
Recife, Pernambuco, Brazil 12th-19th November 2011



CIOFF® Tahiti passing the CIOFF® Congress Flag to CIOFF®



**CIOFF® Working Group on Public Relations would like to thank everyone who sent their contribution for this edition of the Newsletter. CIOFF®, Working Group on Public Relations & Festivals Commission bear no responsibility for the content of the articles received from CIOFF® members and published in this Newsletter.**

**[www.cioff.org](http://www.cioff.org)**

**[www.twitter.com/CIOFF\\_NGO](http://www.twitter.com/CIOFF_NGO)**

**<http://en.wikipedia.org/wiki/CIOFF>**

**<http://de.wikipedia.org/wiki/CIOFF>**

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## NEXT PUBLICATIONS OF CIOFF®

**The CIOFF® Newsletter "Entre Nous" is published twice per year: after the Spring Council Meeting and after the CIOFF® annual Congress.**

**The twelfth edition of CIOFF® newsletter will come out in January 2012 with the deadline for information submission of 15th December 2011. If your Festivals, National Sections, CIOFF® Sectors, Commissions or Working Groups have any interesting or important information, which you would like to submit to be included into the next CIOFF® Newsletter, please send it to: CIOFF® Working Group on Public Relations by e-mail:**

**[newsletter@cioff.org](mailto:newsletter@cioff.org)**